

My World, Your World, Our World, One World

Monday 1st July 2024



Theme for the Day: Global Citizenship

9.30 am: Collective Worship

Bible Reading: Jesus the Good Shepherd of All. John 10:14-16

Song: The World Around Me

And

No Man is an Island by John Donne

No man is an island, Entire of itself; Every man is a piece of the continent, A part of the main.





1 - The Good Shepherd by Livingstone Sango 1945. As part of the Stars are Bright Exhibition, Harare, Zimbabwe

Coming together at the beginning of the day we will launch our **One World** themed week with Collective Worship and the sharing of a bible story and poem about the importance of connecting and being together. Activities are planned to inform all our children, in different ways, about being a child global citizen and the rights that every child should expect as they grow up in our inter-connected world. Also running throughout the day is a Zimbabwean drumming workshop so that together we can feel the beat...

Being a global citizen means you can empathise and put yourself in other people's shoes and have similar dreams and want everyone to be equal.

A global citizen is somebody who contributes to the wider world community. They don't just follow the crowd, they are their own person and they want to make a difference but they know they can't do it on their own.



A global citizen needs to know about global issues around the world.

To be a global citizen you need a positive mindset, be able to think about the future and how you are going to change it.

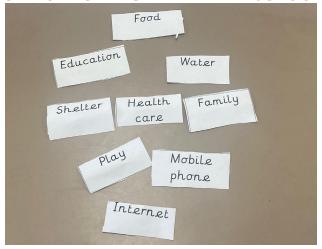
Roe Class – Everybody Eat, Drink, Earn and Learn

Fallow Class – What do we need to Thrive?

Muntjac Class – The Right to Education

Sika Class – The Importance of Home





2 - Fallow Class deciding what is needed to thrive



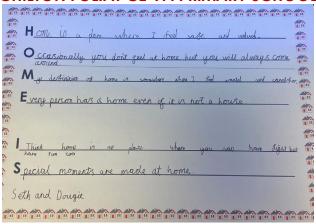
3 - We agree



4 - What it means to be a Global Citizen

4





5 - Everyone needs a home

Zimbabwean Drumming Workshop led by Lucky from Inspire Works



6 - Clapping the beat



7 - Follow my lead







8 - All together

The beginning of our **One World** week will also see the start of a variety of art projects taking place across the school – all linked together with reference to Zimbabwe and inspired by the arts and crafts created by disabled children and adults in this country.

7imbabwean Artwork

In the 1940s a local philanthropist named <u>Jairos Jiri</u> began to teach disabled people various artistic skills and organised the sale of what was produced, nationwide. Typical items include tiles, tiled tables and wall plaques, basketwork, beading, carvings in wood and stone, jewellery, and paintings. This initiative proved very popular and returned money to people who otherwise excluded from normal commercial activity. Jairos Jiri centres remain an important part of the artistic output in Zimbabwe.



Zimbabwean Art Inspiration

Zimbabwean Shona Patterns Zimbabwean Tribal Patterns







Zimbabwean Art Inspiration

Zimbabwean bead patterns Zimbabwean Tribal Patterns





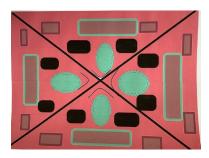
There is also the option to study the artwork produced by the Cyrene Mission. Now being exhibited in Harare under the title of "The Stars are Bright."

Cyrene Mission Zimbabwe

The Stars are Bright Video Clip



9 - Fallow Class Zimbabwean Art



7

With thankfulness, courage and love, we strive to improve heart and mind

Jesus said, "Everyone who drinks of this water will be thirsty again, but whoever drinks the water I give him will never thirst". John 4:13