

With thankfulness, courage and love, we strive to improve heard and mind Sika Class - Year 5 and 6 Long Term Planning Overview 2024/2025

Big Question	What am I thankful for in the world in which we live? Autumn Term		What inspires me to make courageous choices? Spring Term		How do I contribute to a loving world? Summer Term		
Values		Thankfulness		Courage		Love	
Theme Days		vest		ng Brave	We Love Maths – Themed Week		
Experiences	Team Building Skills at Oxenwood	STEAM Railway Museum Bikeability – Y6	Harry Potter World		Oxenwood Residential trip Year 6 SATS	KS 2 Production Year 6 Transition Days and Meetings. Junior Good Citizen Westminster Cathedral Sports Day	
Special people	Charlie Mackesy	Isambard Brunel	Edvard Munch	JK Rowling	Banksy	Charles Darwin	
Texts	The story of Isambard Kingdom Brunel: The Man who Built Britain by Amanda Mitchison	Ways into History: Brunel the great engineer by Sally Hewitt	Freedom for Bron by N. S. Blackman Beowulf by Michael Morpurgo	Harry Potter by JK Rowling	Harry Potter by JK Rowling	Charles Darwin On the Origin of the Species by Sabrina Radevo	
Writing Genres in English	Biography Speech	Advertising Newspaper to inform	Reports Poetry Y6 Revision for SATS	Descriptive Y6 Revision for SATS	Narrative Essay Y6 Revision for SATS	Argument Newspaper Review of KS2 Production	
Maths Maths: clearly sequenced, access for all, underpinned by mastery approach.	Place Value Addition and subtraction	Multiplication and division Fractions	Multiplication and division Fractions Decimals A	Area, perimeter and volume Decimals B Fractions, decimals and percentages.	Ratio Algebra Shape	Position and direction Statistics Converting units.	
History/Geography			Britain's settlement of the Anglo Saxons and the Scots		Where in the World? Geographical skills and fieldwork Oxenwood Trip to cover map skills		
Substantive Historical Concepts	Exploration Cultural Change Legacy Tech Advance Trade Settlement		Exploration Invasion Cultural Change Conflict Empire Law and order Trade Settlement		Settlement Exploration		



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	Historical Enquiry Know about a theme in British history which extends beyond 1066 and explain why this was important in relation to British history. Know how to place historical events and people from the past societies and periods in a chronological framework. Know how Britain, through its transport systems has had a major influence on the world.	Geography skills to be taught: Locational knowledge – Name and locate counties and cities in the UK. Human geography, including. types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.	Historical Enquiry Know where the Vikings originated from and show this on a map Know that the Vikings and Anglo-Saxons were often in conflict Know why the Vikings frequently won battles with the Anglo Saxons.	Geography skills to be taught Geographical regions a identifying human and phys characteristics; topographical features and lause patterns; and understa how some of these aspects h changed over time.	figure grid references, the use of Ordnance Si knowledge of the Unite world. use maps, atlast digital/computer mapp describe features studiskills to be taught: Use Google Earth to locinterest and to follow the Know what most of the stand for. Know how to use six-fi	ing to locate countries and led cate a country or place of the journey of rivers, etc. e ordnance survey symbols
RE	Understanding Christianity: Creation Creation and science – conflicting or	Understanding Christianity: Incarnation Was Jesus the Messiah?	Discovery R.E: Sikhism How far would a Sikh go for his or her religion?	Understanding Christianity: Salvation What difference does the resurrection make to	Discovery R.E: Sikhism Are Sikh stories important today?	Discovery R.E: Sikhism What is the best way for a Sikh to show commitment
	complimentary.		l	Christians?		to God?
P.S.H. E	Me and my relationships	Valuing difference	Keeping safe	Rights and respect	Being my best	Growing and Changing
Art	Pencil, ink, charcoal and		. Paint – Edvard Munch		Natural art –Banksy	
	pen - Charlie Mackesy Use line, tone, or shape to draw observational detail or perspective. Evaluation Adapt and refine artwork considering constructive feedback and reflection.		Use colour palettes and characteristics or an artistic movement or artist in artwork. Evaluation. Adapt and refine artwork considering constructive feedback and reflection		Create art inspired by or giving an environmental message. Evaluations. Adapt and refine artwork considering constructive feedback and reflection.	
DT		Designing Design purposeful functional, appealing products for themselves and other users based on design criteria. Generate, develop, model, and communicate their ideas through talking, drawing, templates, mockups and where appropriate		Making Select from and use a range of tools and equipment to perform practical tasks. (for example, cutting, shaping, joining, and finishing) Select from and use a wide range of materials and components, including construction materials,		Technical knowledge 1 Build structures, exploring how they can be made stronger, stiffer, and more stable.



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		information, information, and communication technology.		textiles, and ingredients, according to their characteristics.		
How leading to the control of the co	nodels of light to be taught: n how light travels n and demonstrate we see objects n why shadows have ame shape as the st that casts them n how simple optical uments work e.g. cope, telescope, culars, mirror, sifying glass etc. s Skill: ning scientific iries to answer own tions (inc. gnising and colling variables)	Physics: Electricity Electrical components Simple circuits Fuses and voltage Skills to be taught: Compare and give reasons for why components work and do not work in a circuit Draw circuit diagrams using correct symbols Know how the number and voltage of cells in a circuit links to the brightness of a lamp or the volume of a buzzer. Focus skill: Taking measurements, using a range of scientific equipment with increasing accuracy and precision, taking repeat readings when appropriate.	Identical and non-identical Fossil evidence and evolution Adaptation and evolution Skills to be taught: Know how the Earth and livitime Know how fossils can be use Know about reproduction a offspring normally vary and parents) Know how animals their environment Link adaptation over time to Know about evolution and of Focus skills: Explain degree of trust in residuation over time to the second secon	ving things have changed over sed to find out about the past nd offspring (recognising that are not identical to their s and plants are adapted to suit o evolution	Biology: All living things and their habitats Classification of living things and the reasons for it Skills to be taught: Classify living things into broad groups according to observable characteristics and based on similarities and differences Know how living things have been classified Give reasons for classifying plants and animals in a specific way. Focus skill Report and present findings from enquiries. Including conclusions and causal relationships, in oral and written forms such as displays and other presentations, using scientific language.	Biology: Animals including humans (circulatory system) The circulatory system Water transportation Impact of exercise on body Skills to be taught: Identify and name the main parts of the human circulatory system Know the function of the heart, blood vessels and blood Know the impact of diet, exercise, drugs and lifestyle on health Know the ways in which nutrients and water are transported in animals, including humans Focus skills: Use test results to make predictions to set up further comparative and fair tests.
Computing	Computing syste	ems and network.	Creating media, A			ng media B
	AR 5: Systems and	YEAR 6: Communication	YEAR 5: Video production	YEAR 6: Webpage creation	YEAR 5: Introduction	YEAR 6: 3D Modelling
	network	and collaboration		Designing and creating webpages, considering	to vector graphics	Planning, developing, and evaluation 3D computer



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	Recognising IT systems in the works and how some can enable searching on the internet.	Exploring how data is transferred by working collaboratively online.	and editing video to na produce a short film.	pyright, aesthetics and vigation.	Creating images in a a drawing program by using layers and groups of objects.	models of physical objects.	
			v safely, respectfully, and responsi taught: Be increasingly aware of th				
Music	Charanga English Model Music Curriculum scheme: Melody and Harmony in Music	Charanga English Model Music Curriculum scheme: Sing and play in different styles	Music Curriculum scheme: Composing and sc	aranga English Model Isic Curriculum Heme: Enjoying musical Iles	Charanga English Model Music Curriculum scheme: Freedom to improvise	KS 2 Performance	
P. E	Competitive games	Outdoor Adventurous Activities	Gymnastics	Dance	Competitive games Outdoor Adventurous Activities	Athletics	
	FACE to support the teaching of competitive sports throughout the year. play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounder's and tennis], and apply basic principles suitable for attacking and defending Skills to be taught: Combine own work with that of others sequences to specific timings Evaluate Compare their performances with previous ones and demonstrate improvement to achieve their personal best Skills to be taught: Know which sports they are good at and find out how to improve further						
M.F.L Taught by Mme Zebedee	Greetings: recap and extend Nationalities, countries, directions Recap adjectives Recap prepositions Recap au/à la etc. Recap commands Greetings: recap and extend Clothing Third person recap	Greetings: recap and extend Nationalities, countries, directions Recap adjectives Recap prepositions Recap au/à la etc. Recap commands Greetings: recap and extend Clothing Third person recap	Food/drink Return to cultural aspect, opinions Recap and extend opinions Je voudrais Phonics 'oi', 'in', 'on', 'om', 'ch', 'ou' Apply all knowledge and develous between schools/ with secondary school through projections.	Apply all knowledge	Music genres and instruments Time	verbs - first and third person, plural c Articles du/ au/à la etc	